

Maximilian Haberstock

is a 20-year-old conductor, pianist, and composer. He is currently enrolled at the University of Music & Performing Arts Munich, where his teachers include Prof. Thomas Böckheler (piano) and Prof. Kay Westermann (composition). He also studies conducting with Prof. Georg Christoph Sandmann (Dresden).

The winner of multiple first prizes in piano, Haberstock has so far not only made his international debut at Carnegie Hall in New York, but also gave a concert together with Lang Lang for the German President Frank-Walter Steinmeier at Schloss Bellevue in Berlin.

Maximilian Haberstock took part in the Verbier Festival in 2018 as Pianist, in 2019 as Junior Conducting Fellow and in 2021 as James Gaffigan's Conducting Assistant. In 2023, he was accepted to the prestigious Gstaad Conducting Academy as the youngest participant in the history of the festival, where he had the opportunity to work with Jaap van Zweden.

In November 2022, he conducted the Craiova "Oltenia" Philharmonic Orchestra in a performance of Beethoven's *Ninth Symphony*. Following the resounding success of this concert, and at the special request of the orchestra, Haberstock has been appointed Principal Guest Conductor for the seasons 2023/24 and 2024/25.

In April 2024, Haberstock made his first guest appearance in Turkey with the Ahmed Adnan Saygun Orchestra in Izmir. At the beginning of September 2024, he conducted the Vojvodina Symphony Orchestra at the Grand Opening of Kaleidoscope Culture at Korzo in Novi Sad, Serbia.

Haberstock made his opera conducting debut with Bizet's *Les Pêcheurs de Perles* at Opera Română Craiova in April 2023, which led to an invitation from Opera Plovdiv, where he conducted Bizet's *Carmen* in November 2023 and Strauss' *Die Fledermaus* in February 2024.

Haberstock is the founder and chief conductor of the "Young Philharmonic Orchestra Munich" composed of 65 outstanding young musicians from over 20 nations. Their first concert which took place within the Stars & Rising Stars Festival in May 2023 – with the celebrated cellist Alban Gerhardt – was a huge success with standing ovations. The second concert featuring an all-Brams program in May 2024 – with the world-renowned cellist Daniel Müller-Schott – received huge public jubilation and great critical acclaim.

Maximilian Haberstock is a scholar of the foundation "Young Musicians on World Stages", created and mentored by Güher & Süher Pekinel, as well as of the Deutsche Stiftung Musikleben.